



BSC FILM AND DIGITAL IMAGE EVALUATION PROGRAMME 2009
Wednesday 8th July 2009 – NFT1, BFI South Bank, London

Programme

(Please note this programme is subject to change)

Registration Opens	09.30am
Introduction Billy Williams OBE BSC Neil Peplow, Director of Film, Skillset	10.30am
HD and Beyond Richard Mills, Head of Engineering, On Sight Limited	
BSC Evaluation – Introduction, followed by Q&A Sue Gibson, BSC	
BSC Evaluation – Interior Day, followed by Q&A Sue Gibson, BSC	
BSC Evaluation – Interior Night, followed by Q&A Sue Gibson, BSC	
BSC Evaluation – Close-Up, followed by Q&A Sue Gibson, BSC	
Lunch Break	1.15pm
BSC Evaluation – Exterior Day, followed by Q&A Sue Gibson, BSC	2.15pm
Case History - ‘A Bunch of Amateurs’ (Feature Film – Super 16mm originated) Ashley Rowe BSC, DoP & David Parfitt, Producer	
Case History – ‘Sleuth’ (Feature Film – 35mm originated) Haris Zambarloukos BSC, DoP & Simon Moseley, Producer	
Update on Current Restoration Equipment & Processes Gwyn Evans, Colourist	
Case History – ‘Being Human’ (Re-commissioned Television Series) Nic Morris BSC and Production Executives Touchpaper Television	
Discussion on Evaluation & Workflow Panel	
Tribute to Jack Cardiff OBE BSC Billy Williams OBE BSC	
Closing Remarks John Daly BSC, BSC Governor	5.25pm
Reception	5.30pm
Close	7.15pm