



THE BRITISH SOCIETY OF CINEMATOGRAPHERS

"Preserving the Vision"

BSC FILM & DIGITAL EVALUATION 2009

The results of the BSC Film and digital Evaluation 2009 will be available for everyone to see once the material has been edited and graded.

All the material is being graded to provide a level playing field for its assessment. This is being done by using the grey scale and Macbeth Chart that was shot for every camera/film stock. This was lit to exactly 3200k or 5600k as per the manufacturer's specifications and exposed using the ASA rating provided by the manufacturer/supplier. There will be no grading of individual shots in order to see the differences as clearly as possible.

We are planning to Premiere the Event at the NFT1. As yet no firm date has been set but we are hoping to be ready by the latter part of May 2009. When available, details of this event will be publicised on the BSC website.

The first Event will contain case histories of productions both shot on film and digitally, a breakdown of the work flows for the cameras, and discussion of the results.

We will also be hosting the Image Forum, which is comprised from all areas of the Industry and is designed to help demystify the process of Film Making in all its aspects.

Please watch the BSC website for further details of when the Presentation is to be launched.

The initial event will be followed by 7 regional "Roadshows" around the country.

We will make every effort to publicise the event as widely as possible to make sure all those interested have an opportunity to take part. As you can appreciate there is a wealth of material to be compiled and edited in a constructive way, and the results do need to be seen on the big screen to make the comparisons and Evaluation obvious to all.

Sue Gibson BSC
President

6 March 2009